

## Johanna Montlouis-Gabriel

Curriculum Vitae

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<http://johannamontlouisgabriel.com>

### **Campus:**

Foreign Languages and Literatures  
Campus Box 8106  
101 Lampe Drive  
Raleigh, NC 27695

### **EDUCATION**

#### **2018 Ph.D. in French and Francophone Studies**

Department of Romance Languages, University of Georgia

Dissertation: “Afro-Descendant Women’s Narratives in French: Embodied Knowledge, Creativity and Afro-Feminism”

#### **2014 M.A. of Arts in French Language and Literature with Certificate of Accomplishment in Teaching.**

Department of Foreign Languages, North Carolina State University

Master’s thesis title: “Marie-Sophie Laborieux: femme “potomitan” au cœur de la société martiniquaise dans Texaco de Patrick Chamoiseau”

#### **2013 Diplôme d’Université in Pedagogy of French as a Second Language**

Université Grenoble 3, Grenoble, France

#### **2012 Maîtrise (M.A.) in American Civilization and Francophone Literature and Cultural Studies**

Université Jean Monnet, Saint-Etienne, France

M1 – American Civilization – The Evolution of the African American Family.

M2 – Literature and Cultural Studies – Afro-Feminism and Activism in Contemporary France

#### **2007 License (B.A.) in English and American Language, Literature and Culture**

Université Jean Monnet, Saint-Etienne France

### **ACADEMIC EMPLOYMENT HISTORY**

**2019** Assistant Professor of French, Foreign Languages and Literature, North Carolina State University at Raleigh.

### **PUBLICATIONS**

#### **Book Manuscript Under Review**

*The Afro-Feminist Creative Praxis of Black French Women* (provisional)

Under Review at the following presses: Liverpool University Press, Illinois University Press, Nebraska University Press.

### Articles

“Combatting Institutional Violence against Women in Léonora Miano’s *Afropean Soul*”, in edited volume *Transnational Fictions: Contemporary Africana Women’s Narratives*. Routledge Press, (September 2021):188-201.

“Interview with Amandine Gay on “Ouvrir la voix”: Visibility and Representation in Afro-Feminine Landscape of France,” *The French Review*, 92(3), (March 2019): 180-189.

“Reading “Hairstories” and “Hairitages” in Léonora Miano and Rokhaya Diallo’s Works,” *ELA, Etudes Littéraires Africaines*, no. 47, (August 2019): 85-99.

“*Ouvrir la voix* (Amandine Gay): Opening One’s Eyes to Today’s Afropeans,” *Essays in French Literature and Culture*, (October 2019): 109-125.

### Reviews

“Ouvrir La Voix.” *Esprit Créateur*, vol. 58, no. 2, Summer 2018, 140.

### Forthcoming Work

“Tracées and Womxn at Work in *Mariannes Noires* by Mame-Fatou Niang and Katie Nielsen” in edited volume *Taking up Space’: Womxn at Work in Contemporary France*. The University of Wales Press. Forthcoming Spring 2022.

### Article in preparation

“National Identity Crisis and Belonging in short film *Le bleu blanc rouge de mes cheveux* by Josza Anjambe”

### AWARDS AND HONORS

**2017** Dolores Artau Scholarship –Department of Romance Languages, University of Georgia

**2017** 3MT People’s Choice Award Winner –Graduate School, University of Georgia

**2014** Excellence in Classroom Teaching Award – Graduate School, North Carolina State University

**2014** Outstanding Graduate Student – Department of Foreign Languages and Literatures, North Carolina State University

**2013** Outstanding Graduate Student – Department of Foreign Languages and Literatures, North Carolina State University

### GRANTS AND FELLOWSHIPS

**2022** Camargo Foundation Fellow, Cassis, France

**2019** Faculty Research and Professional Development Grant, North Carolina State University

- 2017 Graduate School's Dean's Award – University of Georgia  
 2017 Graduate Research Award – Willson Center for Humanities and Arts

### CONFERENCE PRESENTATIONS

- 2021 “African Art, Restitution and The French Republic,” 20<sup>th</sup> and 21<sup>st</sup> Century French & Francophone Studies Colloquium, [Zoom Presentation]  
 2021 “Mariannes Noires: Black French Women and the French Republic,” 20<sup>th</sup> and 21<sup>st</sup> Century French & Francophone Studies Colloquium, [Zoom Roundtable, Organizer].  
 2020 “Community Theater and Activism: Black French Women Performing Heritage,” French History and Culture Colloquium, National Humanities Center, Durham, NC.  
 2020 “Afro-Feminist Epistemologies and Lineage: Afro-Diasporic Literary Conversations,” Colloque des Féminismes Noirs, Campus Condorcet, Paris, France.  
 2020 “Listening through Shadows: Black French Women’s Literary Testimonies,” Women in French Conference, Iowa State University, Ames, IA. [Cancelled because of COVID-19]  
 2018 “How Do You Say “Afrofeminism” en français?: On the Emergence of Afro-Feminine Voices in the French Public Space in France,” to be presented at Women In French Conference, Florida State University. Organized panel entitled “Female Identity and Voice: for a Better Representation of Modern Women in Twenty-First Century Francophone Literature and Media”  
 2017 “Feminine Consonances: Transnational Echoes in Condé and Djébar,” South Atlantic Modern Languages Association, Atlanta, GA.  
 2016 La féminisation des éléments naturels dans *Colline* de Jean Giono,” Southeast Coastal Conference on Languages and Literatures, Savannah, GA.  
 2015 “French and its Other: The Conflicted Literary Space in Maryse Condé’s *Le Coeur à rire et à pleurer* and Assia Djébar’s *L’Amour, la fantasia*,” Cultural Carolina Conference, Columbia, SC.  
 2015 “De la résistance féminine selon bell hooks à la naissance d’une communauté dans *Texaco* de Patrick Chamoiseau,” Crossroads Conference, Athens, GA.

### INVITED CONFERENCE PRESENTATIONS AND TALKS

- 2021 Invited Lecture on Afro-Feminist Movements in France, The University of Georgia, GA. [Zoom Event]  
 2020 Co-presenter and co-moderator for discussion of Amandine Gay's first film, *Ouvrir la voix/Speak Up*, Penn State University, PA. [Zoom Event]

### DEPARTMENTAL COLLOQUIA

- 2018 “Staging Femininity and Multicultural Feminisms: Co-Writing in Ahmed Madani’s Work.”  
 2015 “Languages, Identity and Femininity in Maryse Condé and Assia Djébar’s Works.”

### TEACHING EXPERIENCE

#### North Carolina State University

FLF 307, Business French

Business French. Taught in French.

FLF 308, Contemporary French Cultures

Advanced Conversation. Taught in French.

FLF 201, Intermediate French.

Intermediate French Language. Taught in French.

FLF 595, Postcolonial Paris.

Graduate Seminar. Taught in French.

FLF 520, Literary and Cultural Theory.

Graduate Seminar. Taught in French.

FLF 492/592, Francophone Feminisms: Novels, Short Stories and Graphic Novels.

Senior Seminar and Graduate Seminar. Taught in French.

### **University of Georgia**

FREN 1001, Hybrid Format, 2 Sections

Introduction to French Language. Taught in French. Instructor of Record.

Spring 2015

FREN 2001, Hybrid Format, 3 Sections

Intermediate French Language. Taught in French. Instructor of Record.

Fall 2014, Spring 2015

FREN 2002, Hybrid Format, 3 Sections

Intermediate French Language. Taught in French. Instructor of Record.

Fall 2015, Spring 2016

FREN 2030 – Practical French Conversation

Taught in French. Instructor of Record. Taught in the French Language Community.

Fall 2016, Spring 2017, Fall 2017, Spring 2018.

FREN 3010 – French Conversation and Composition

Intermediate French Language. Taught in French. T.A. Position, UGA en France in Montpellier.

Summer 2015

FREN 3080 – French Culture and Civilization

Intermediate French Language. Taught in French. T.A. Position, UGA en France in Montpellier.

Summer 2015

FREN 4150 – Business French

Self-designed course. Taught in French. Instructor of Record. Taught during UGA en France in Montpellier.

Summer 2016, 2017

FREN 4080 - L'expérience migrante en France : récits courts, bandes dessinées et films. [The Migrant Experience in France: Short Stories, Comics and Films]

Self-designed course. Taught in French. Instructor of Record. Taught during UGA en France in Montpellier.

### **North Carolina State University**

FLF 102, 4 Sections

Introduction to French Language. Taught in French. Instructor of Record.

Fall 2013, Spring 2014

FLF 101, 2 Megasections (68 and 75 students each)

Introduction to French Language. Taught in French. T.A. Position.

Fall 2012, Spring 2013

### **Académie Lafayette, Kansas City, MO**

Kindergartner Teaching Assistant – Immersion Charter School  
School Year 2011-2012

### **ADVISING AND MENTORSHIP**

#### **Masters in Progress as Committee Chair**

Tommy Winkens  
Monique Zahui

#### **Masters Completed as Committee Chair**

Elizabeth Fowler (currently PhD student at Florida State University)  
Irina Randriamiadana (currently PhD student at UNC Chapel Hill)  
Julie Monjanel Townsend  
Lyndsay Lowdermilk  
Philippe Mvula

### **UNIVERSITY SERVICE**

#### **North Carolina State University**

- 2021** Honors Book Club with Dr. Margaret Simon.
- 2021** Park Scholar Interviewer.
- 2019** Small Group Leader for Freshman Common Reading, *Born a crime: Stories from a South African childhood* by Trevor Noah.
- 2019-** Faculty Representative for French Honors Society, Phi Delta Phi.
- 2019-** World Literature Committee Member.
- 2019-** Graduate Committee Member in Foreign Languages and Literatures.
- 2019-** Organizer of Faculty, Graduate Student and Undergraduate Students Colloquium.

#### **University of Georgia**

- 2016-2018** Resident Language Coordinator for the French Language Community, Mary Lyndon Hall
- 2016-2017** External Outreach Coordinator, Romance Language Graduate Student Organization
- 2015-2017** Assistant Director of “UGA en France,” Study Abroad Program in Montpellier, France
- 2015-2017** “Crossroads Conference” Organizing Committee, Department of Romance Languages
- 2015-2017** “Colloquium Series” Organizing Committee, Department of Romance Languages at UGA

#### **North Carolina State University**

- 2012-2013 Co-Advisor of “Le Cercle Français”

### **LANGUAGES**

French: Native  
English: Near-native proficiency  
French-Based Creole: Heritage speaker

Spanish: Good proficiency  
Portuguese: Basic reading knowledge

**ADDITIONAL ACTIVITIES**

**2020** Attended a French for Business (fashion and luxury) training in Dallas, TX, facilitated by French Embassy. “Enseigner le Français des Affaires : exemple de l’industrie de la mode et du luxe”

**PROFESSIONAL MEMBERSHIPS**

Modern Language Association  
South Atlantic Modern Language  
Association  
Women in French  
French Colonial Historical Society