

# Citation Management System (CMS)

It is crucial to get into a good CMS right when starting graduate school. Here are the reasons why you should get one of them:



- Keep track of all of the articles, books, sources you have read, are reading or will read.
- Easily organize your research.
- Avoid plagiarism.
- Automate your in-text citations and automatically generate your bibliography at the end of your paper (There are some caveats here I will talk about...) thanks to a Microsoft Word integration.
- Highlight, take notes right from the PDF you are working on.
- Share your research with a colleague, fellow student. Super convenient when co-authoring papers!
- Time-saver, after a brief learning curve.

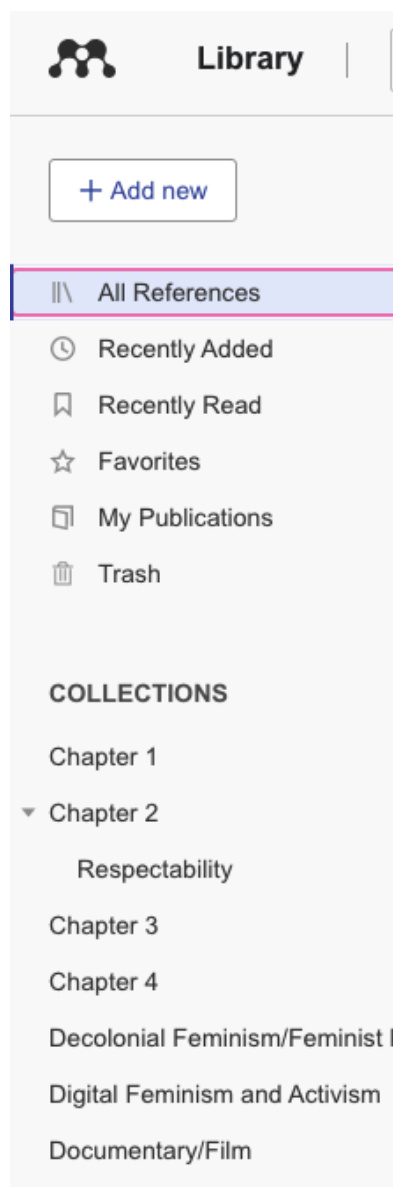
In this document, I will give you a brief run down of the CMS I'm using called Mendeley. Keep in mind that there are many others, such as Zotero, Endnote and RefWorks that I'm linking [here](#)

for your reference. Keep in mind that NCSU libraries have licenses for RefWorks and Zotero, allowing you to download the Desktop versions for FREE! EndNote does have a cost.



I highly recommend that you check out these amazing guides on [Mendley's site](#). But I wanted to give you a visual of the points I made earlier.

- Easily organize your research.

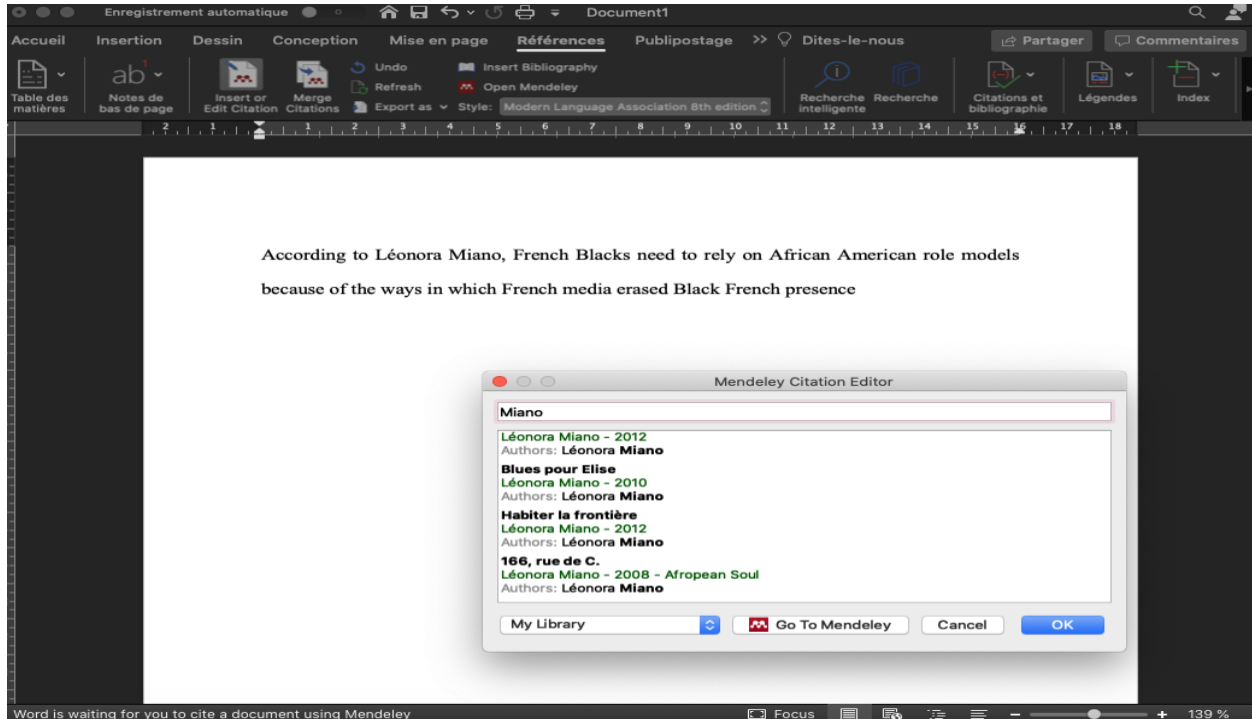


This is how I organize my citations for the project I am working on:

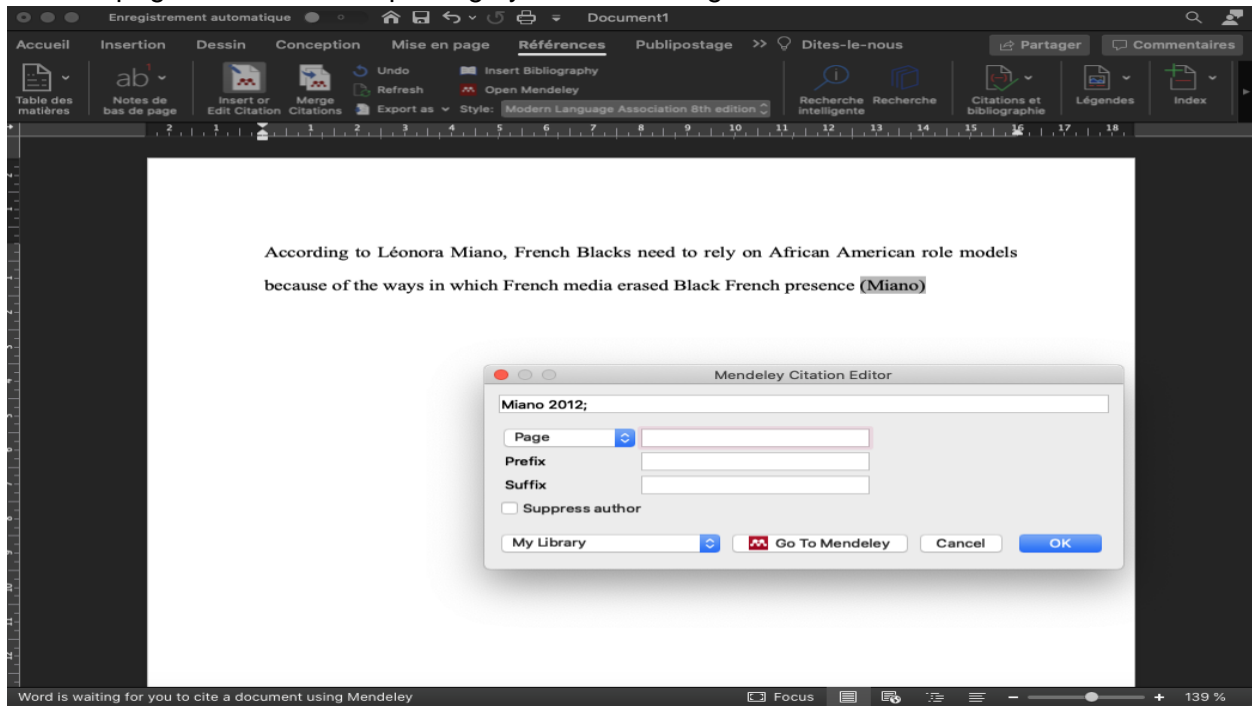
- By chapters for the book I am currently writing
- By themes for articles I am currently writing on.
- I even have a subfolder for Chapter 2 as you can see on the screenshot.
- The categories "All references", "Recently Added", "Recently Read", "Favorites" and "My Publications" are default categories but still very convenient to use.

- Automate your in-text citations and automatically generate your bibliography at the end of your paper (There are some caveats here I will talk about...) thanks to a Microsoft Word integration.

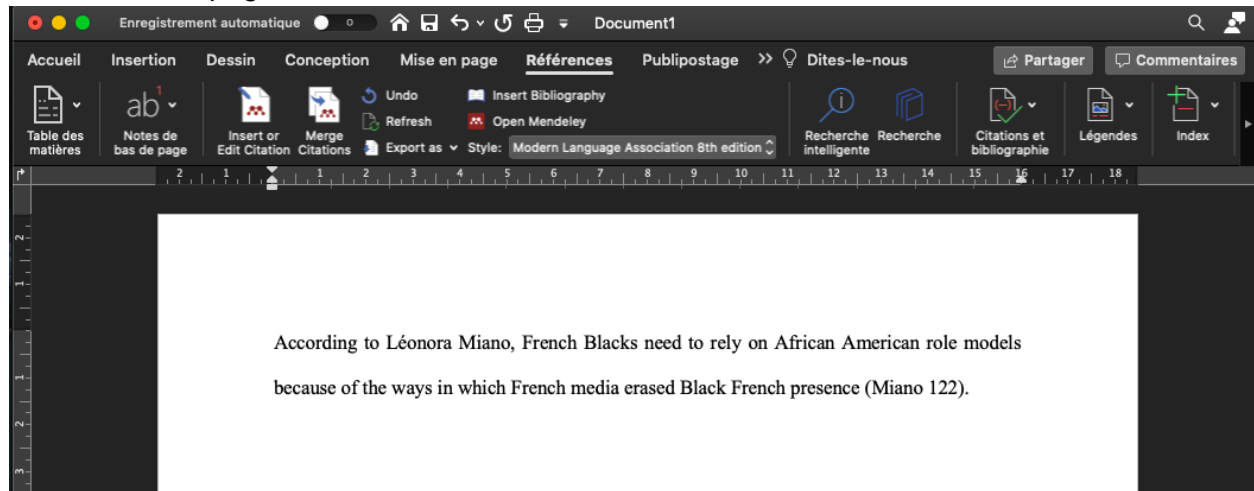
Search the correct citation from your library.



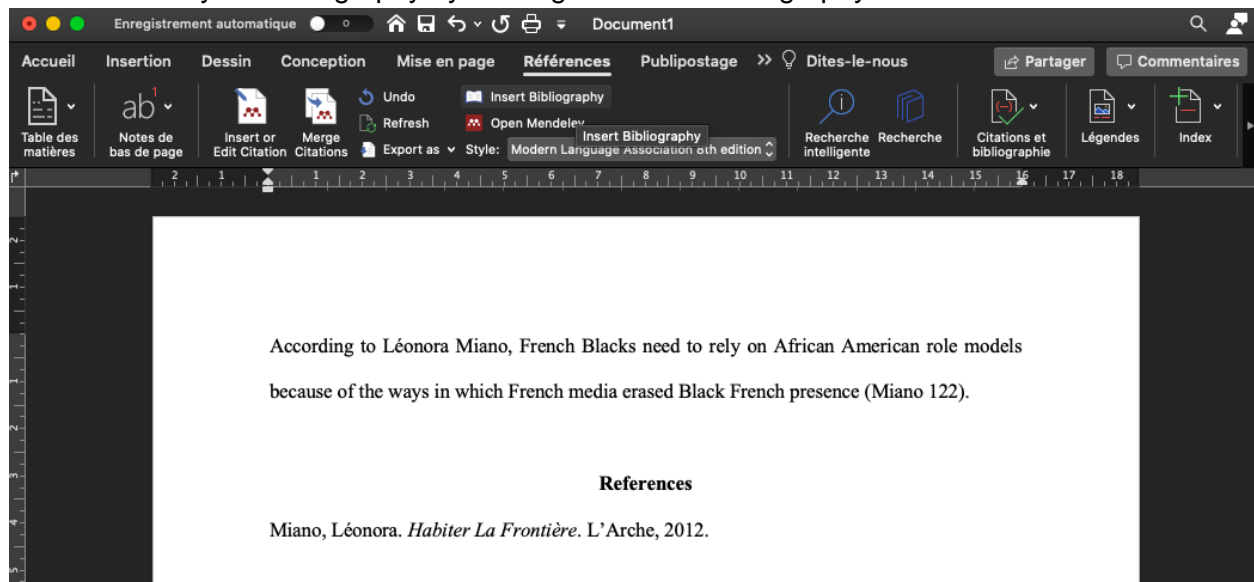
Add the page number for the passage you are referring to.



Reference and page number added!



And automate your bibliography by clicking on "Insert Bibliography!"



- Highlight and take notes right from the PDF you are working on. This screenshot is from the web browser version!

The screenshot displays a web browser interface with a PDF document open. The document title is "Race et théâtre: Un impensé politique, Chalaye S. 2020". The page number is 20 / 158. The PDF content includes a highlighted section: "Théâtre du Châtelet à Abd al Malik ou on monte *Les Indes galantes* de Rameau à l'Opéra Bastille avec un ensemble de krumpeurs et de breakeurs chorégraphié par Bintou Dembélé." Below this, there is a comment from Johanna dated 9/21/2020: "Le Festival de Limoges ou le Théâtre international de langue française devenu Le Tarmac – scène internationale francophone, sont perçus comme les espaces culturels où les artistes d'Afrique et des outre-mers devraient trouver leur place sur les plateaux, puisque ces lieux sont dévolus aux expressions francophones d'Afrique et d'ailleurs." Another comment from Johanna dated 9/16/2020 is visible: "Du coup, ces espaces apparaissent comme de nouveaux enclos pour les artistes noirs qui n'appartiennent pourtant pas à un "en dehors du territoire national", qui ne viennent pas d'"ailleurs". Leurs attaches européennes sont souvent aussi importantes que leurs liens avec l'Afrique ou les territoires ultramarins." The browser interface includes a "Library" tab, a "Notebook" tab, and a "COMMENTS" section on the right.

**That is all for now! Happy researching, browsing and citing!**

