

Johanna Montlouis-Gabriel

Curriculum Vitae

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Campus:

Gilbert Hall
210 Herty Drive
Athens, GA 30602
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Home:

310 Sanford Drive
Mary Lyndon Hall RM 221
Athens, GA 30609
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EDUCATION

2018, expected - Ph.D. in French and Francophone Studies

Department of Romance Languages, University of Georgia
Dissertation: “Reframing Women’s Narratives: Identity, Body and Visual Representations in the Francophone World”

2014 M.A. of Arts in French Language and Literature with Certificate of Accomplishment in Teaching.

Department of Foreign Languages, North Carolina State University
Master’s thesis title: “Marie-Sophie Laborieux: femme “potomitan” au cœur de la société martiniquaise dans Texaco de Patrick Chamoiseau”

2013 Diplôme d’Université in Pedagogy of French as a Second Language

Université Grenoble 3, Grenoble, France

2012 Maîtrise (M.A.) in American Civilization and Francophone Literature and Cultural Studies

Université Jean Monnet, Saint-Etienne, France
M1 – American Civilization – The Evolution of the African American Family.
M2 – Literature and Cultural Studies – Afrofeminism and Activism in Contemporary France

2007 License (B.A.) in English and American Language, Literature and Culture

Université Jean Monnet, Saint-Etienne France

PUBLICATIONS

Article

“Interview with Amandine Gay on “Ouvrir la voix”: Visibility and Representation in Afro-Feminine Landscape of France” (submitted to *The French Review*)

Article in preparation

“Rallumer les *F(l)ammes*: Expériences féminines d’une France inconnue”

AWARDS AND HONORS

2017 Dolores Artau Scholarship –Department of Romance Languages, University Georgia

2017 3MT People’s Choice Award Winner –Graduate School, University of Georgia

- 2014** Excellence in Classroom Teaching Award – Graduate School, North Carolina State University
- 2014** Outstanding Graduate Student – Department of Foreign Languages and Literatures, North Carolina State University
- 2013** Outstanding Graduate Student – Department of Foreign Languages and Literatures, North Carolina State University

GRANTS AND FELLOWSHIPS

- 2017** Graduate School’s Dean’s Award – University of Georgia
- 2017** Graduate Research Award – Willson Center for Humanities and Arts

CONFERENCE PRESENTATIONS

- 2018** “How Do You Say “Afrofeminism” en français? : On the Emergence of Afro-Feminine Voices in the French Public Space in France,” to be presented at Women In French Conference, Florida State University. Organized panel entitled “Female Identity and Voice: for a Better Representation of Modern Women in Twenty-First Century Francophone Literature and Media”
- 2017** “Feminine Consonances: Transnational Echoes in Condé and Djébar,” South Atlantic Modern Languages Association, Atlanta, GA.
- 2016** La féminisation des éléments naturels dans *Colline* de Jean Giono,” Southeast Coastal Conference on Languages and Literatures, Savannah, GA.
- 2015** “French and its Other: The Conflicted Literary Space in Maryse Condé’s *Le Coeur à rire et à pleurer* and Assia Djébar’s *L’Amour, la fantasia*,” Cultural Carolina Conference, Columbia, SC.
- 2015** “De la résistance féminine selon bell hooks à la naissance d’une communauté dans *Texaco* de Patrick Chamoiseau,” Crossroads Conference, Athens, GA.

DEPARTMENTAL COLLOQUIA

- 2018** “Staging Femininity and Multicultural Feminisms: Co-Writing in Ahmed Madani’s Work.”
- 2015** “Languages, Identity and Femininity in Maryse Condé and Assia Djébar’s Works.”

TEACHING EXPERIENCE

University of Georgia

FREN 1001, Hybrid Format, 2 Sections

Introduction to French Language. Taught in French. Instructor of Record.
Spring 2015

FREN 2001, Hybrid Format, 3 Sections

Intermediate French Language. Taught in French. Instructor of Record.
Fall 2014, Spring 2015

FREN 2002, Hybrid Format, 3 Sections

Intermediate French Language. Taught in French. Instructor of Record.
Fall 2015, Spring 2016

FREN 2030 – Practical French Conversation

Taught in French. Instructor of Record. Taught in the French Language Community.

Fall 2016, Spring 2017, Fall 2017, Spring 2018.

FREN 3010 – French Conversation and Composition

Intermediate French Language. Taught in French. T.A. Position, UGA en France in Montpellier.
Summer 2015

FREN 3080 – French Culture and Civilization

Intermediate French Language. Taught in French. T.A. Position, UGA en France in Montpellier.
Summer 2015

FREN 4150 – Business French

Self-designed course. Taught in French. Instructor of Record. Taught during UGA en France in Montpellier.

Summer 2016, 2017

FREN 4080 - L'expérience migrante en France : récits courts, bandes dessinées et films. [The Migrant Experience in France: Short Stories, Comics and Films]

Self-designed course. Taught in French. Instructor of Record. Taught during UGA en France in Montpellier.

Summer 2017

North Carolina State University

FLF 102, 4 Sections

Introduction to French Language. Taught in French. Instructor of Record.

Fall 2013, Spring 2014

FLF 101, 2 Megasections (68 and 75 students each)

Introduction to French Language. Taught in French. T.A. Position.

Fall 2012, Spring 2013

Académie Lafayette, Kansas City, MO

Kindergartner Teaching Assistant – Immersion Charter School

School Year 2011-2012

UNIVERSITY SERVICE

University of Georgia

2016-2018 Resident Language Coordinator for the French Language Community, Mary Lyndon Hall

2016-2017 External Outreach Coordinator, Romance Language Graduate Student Organization

2015-2017 Assistant Director of “UGA en France,” Study Abroad Program in Montpellier, France

2015-2017 “Crossroads Conference” Organizing Committee, Department of Romance Languages

2015-2017 “Colloquium Series” Organizing Committee, Department of Romance Languages at UGA

North Carolina State University

2012-2013 Co-Advisor of “Le Cercle Français”

LANGUAGES

French: Native
English: Near-native proficiency
French-Based Creole: Heritage speaker
Spanish: Good proficiency
Portuguese: Basic reading knowledge

PROFESSIONAL MEMBERSHIPS

Modern Language Association
South Atlantic Modern Language Association
Women in French
French Colonial Historical Society

REFERENCES

Rachel Gabara, Associate Professor of French
210 Gilbert Hall
University of Georgia
Athens, GA 8930
706-542-5779
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Emily Sahakian, Assistant Professor of French and Theater
203 Fine Arts Building
University of Georgia
Athens, GA 30605
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Catherine Jones, Professor of French and Provençal
211 Gilbert Hall
University of Georgia
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Teaching Reference:

Kelly Farmer, Ph.D., French Supervisor
350 A Gilbert Hall
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